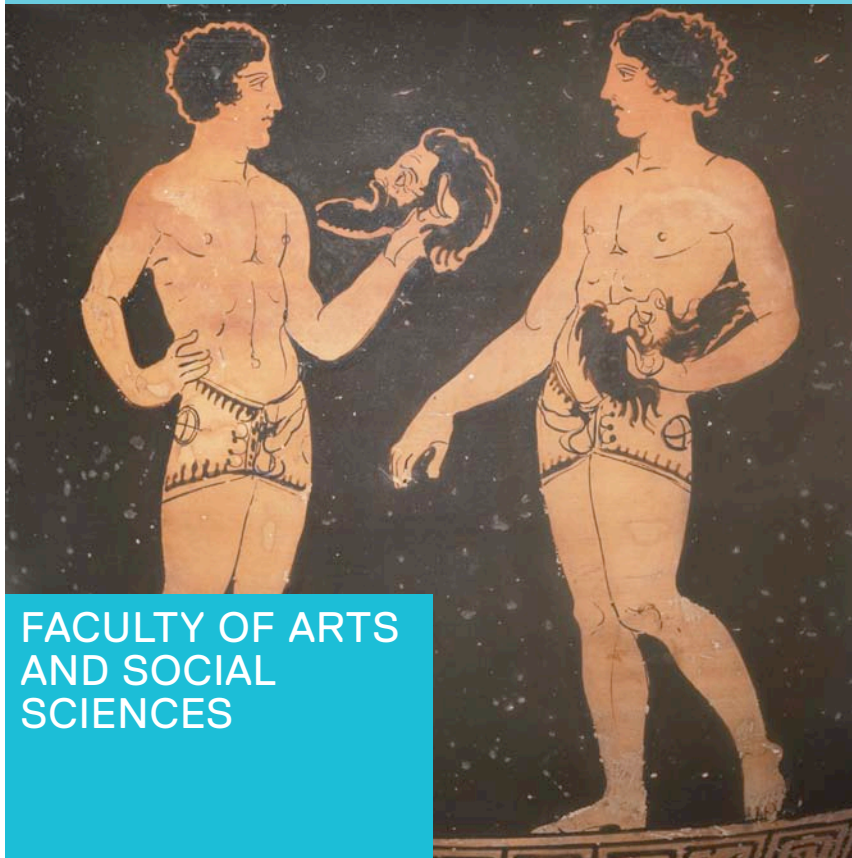


DEATH OF DRAMA OR BIRTH OF AN INDUSTRY? THE GREEK THEATRE IN THE FOURTH CENTURY BC

CONFERENCE 19-20 JULY, 2011



FACULTY OF ARTS
AND SOCIAL
SCIENCES



THE UNIVERSITY OF
SYDNEY

The Centre for Classical & Near Eastern
Studies of Australia (CCANESA)
University of Sydney

For more information head to
E: greek.theatre@sydney.edu.au
W: sydney.edu.au/ccanesa



JULY 19 2011

THEATRE AND SANCTUARY ARCHITECTURE

- **CHRISTINA PAPASTAMATI-VON MOOCK** *Greek Ministry of Culture, Committee for the Study and Restoration of the Sanctuary and Theatre of Dionysos and the Asklepieion in Athens*
The Theatre of Dionysos in Athens: New Data and Observations on its "Lycurgan" Phase
- **HANS RUPPRECHT GOETTE** *Deutsches Archäologisches Institut, Berlin*
Archaeology of the Rural Dionysia
- **JEAN-CHARLES MORETTI** *Institut de recherche sur l'architecture antique, University of Lyon*
The Evolution of Theatre Architecture Outside Athens in the Fourth Century BC

DRAMA IN THE FOURTH CENTURY

- **SEBASTIANA NERVEGNA** *Australian Post-Doctoral Research Fellow, CCANESA*
The Classical Canon in the Fourth Century BC
- **ANDREW HARTWIG** *Australian Post-Doctoral Research Fellow, CCANESA*
The Evolution of Comedy in the Fourth Century BC
- **JOHANNA HANINK** *Assistant Professor, Brown University*
Aristotle (and Others) as Evidence of Fourth-Century Drama

JULY 20 2011

THEATRE AND MACEDON

- **BRIGITTE LE GUEN** *Professor, University of Paris 8*
Theatre and Politics at Alexander's Travelling Royal Court
- **EOGHAN MOLONEY** *University of Adelaide*
"Philippus in acie tutior quam in theatro fuit..." (Curt. 9.6.25): The Macedonian Kings and Greek Theatre

THEATRE IN THE WEST

- **TED ROBINSON** *University of Sydney*
Theatre in Indigenous Italy and Sicily
- **ZACHARY BILES** *Associate Professor, Franklin & Marshall College*
JED THORN *Visiting Assistant Professor, Franklin & Marshall College*
Imitation and Innovation in West Greek Theatre Vases
- **RICHARD GREEN**, *Emeritus Professor of Classical Archaeology, University of Sydney*
Boundaries of Comic Theatre in Fourth Century Italy

THEATRE FINANCE

- **ROBERT PITT** *Assistant Director, The British School at Athens*
Theatres and the Ancient Construction Industry
- **PETER WILSON** *Ritchie Professor of Classics, University of Sydney*
ERIC CSAPO *Professor of Classics, University of Sydney*
Funding the Athenian Theatre in the Fourth Century

The conference organisers wish to thank:

- Australian Archaeological Institute at Athens
- Australian Research Council
- Centre for Classical and Near Eastern Studies of Australia
- Faculty of Arts and Social Sciences, University of Sydney
- Ian Potter Foundation
- School of Philosophical and Historical Inquiry, University of Sydney

Travel bursaries to support the attendance of post-graduate students may be available. Enquire at greek.theatre@sydney.edu.au



FOR MORE INFORMATION CONTACT

Sophie Morton
T +61 2 9114 0922
E greek.theatre@sydney.edu.au
sydney.edu.au/ccanesa